

FREE

SOUTH RIDING
folk
NETWORK

No. 35
Summer 2002

news

- MAYFEST
- Folk Goes To College
- Internet Resources
- Book Reviews
- Dance-Outs

Supporting the Traditional Arts in South Yorkshire and the North Midlands

<http://folk-network.com>



WOMBWELL

WEEKEND FOLK PARTY

FRI/ SAT/ SUN/ MAY 31ST- JUNE 2ND.
at St Michael's Hall, Park St, Wombwell, Barnsley.

ARTISTS:

CHRIS WHILE & JULIE MATTHEWS

RORY MCLEOD

HARVEY ANDREWS

EMILY SLADE

CARLOS & LEVER (formerly ACHYSHA)

WINTER WILSON

THE DOGHOUSE SKIFFLE GROUP

KATE HOWDEN, PAUL JONES & TONY TAFFINDER

RAY HEARNE

TRAVELLING FOLK & LOTS MORE TBC.

SINGAROUNDS, SESSIONS, WORKSHOPS, BAR, FOOD, CAMPING.

WEEKEND TICKETS only £8. Before May 5th. £10 after.

This event must be the bargain of the Summer. So do not miss it!

A limited number of day tickets are also available.

Tickets & info: Hedley Jones 01226 752901/ wombwell.folk@virgin.net.

Supported by Barnsley MBC's Community Arts Grant Aid Scheme.

SOUTH RIDING FOLK NETWORK

AND

SHEFFIELD INDUSTRIAL MUSEUMS TRUST

SOUTH RIDING
FOLK
NETWORK

Mayfest

MONDAY 6TH MAY 2002

11.30 AM TO 6.00 PM

KELHAM ISLAND
MUSEUM
ALMA STREET
SHEFFIELD S3 8RY



FEATURING :- JUDY DUNLOP, & JON SCAIFE
THE HARLEQUINETTES, THE SHEFFIELD GIANTS,
SABA, EAT YER SOUP, LOCAL DANCE TEAMS,
FOLK CLUBS SHOW CASE,
ALL DAY SESSION/SINGAROUND
REAL ALE BAR, COURTESY OF 'THE FAT CAT'

ALL IN THE PRESENCE OF
JACK 'I' THE GREEN

ADMISSION £2.50, CONCESSIONS £1.50

FAMILY (2 PLUS 2) £6.00

CHILDREN UNDER 5 - FREE

CONTACT TELEPHONE 0114 268 0880

[HTTP://WWW.FOLK-NETWORK.COM/](http://www.folk-network.com/)

9TH-16TH AUGUST

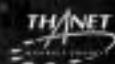
BROADSTAIRS FOLK WEEK

"MORE THAN JUST A FOLK FESTIVAL..."

SONG
CRAFTS KIDS' STUFF
CEILIDHS DANCE CONCERTS
PROCESSIONS WORKSHOPS
MUSIC

FOR MORE INFORMATION CONTACT BROADSTAIRS FOLK WEEK QUOTING REF: 01/SRFN
PIERREMONT HALL, BROADSTAIRS, KENT CT10 1JX TEL: 01843 604080 FAX: 01843 866048

E-mail: info@folk-week.demon.co.uk Website: www.broadstairsfolkweek.com



EDITORIAL

Spring 2002 seems to have been a season of goodbyes of one kind or another. Au revoir to Ian Spafford, who has resigned as Chairman of the SRFN for personal reasons, and who we hope to see back on board again when the time is right; and to Stella Davies, stalwart of a whole series of local bands (*Rhiannon*, *Whale Of A Time*, *Jig For A Kiss*) and folk clubs (*The Harlequin*, *Take The Floor*, *Play On...*) who is moving back to Wales but has promised to reappear from time to time. We wish them both well.

On a sadder note, a number of people well-known on the Folk scene have died. Hamish Henderson, the Grand Old Man of Scottish music: songwriter, poet, folklorist and agitator, he is probably best known for his song *Banks Of Sicily* and for discovering the enormously influential singer Jeannie Robertson, but even a simple list of his achievements would need more space than this newsletter can provide; Brian Osborne of *The Blackpool Taverners*, a favourite guest at Fylde Festival from its inception; the Traveller and traditional singer Wiggy Smith; flute-player John Doonan of the Doonan family band of north-eastern England; Princess Margaret, Patron of the English Folk Dance and Song Society, for whom Patrick Shuldham Shaw wrote *Princess Margaret's Waltz* (now usually known just as *Margaret's Waltz* and imagined by many to be traditional and Scottish). And, closer to home, Dick Shepherd, variously of Escafeld and Grenoside Morris teams; founder of Royal Liberty Morris while living in Essex; honorary member of Yorkshire Chandeliers; the first non-Grenosider to be invited to join their traditional Sword Dancers; and demon snare-drummer. His children

Vic Bowden of *Nine Daies Wonder* and Dave Shepherd of *Blowzabella* (and many other musical projects between them) continue the family tradition, and his grandchildren are already themselves accomplished musicians.

Sad as such departures are, all these people have done a great deal over the years for the traditions that they loved, and have passed that love on to others. They will be remembered.

Coming Events

Monday 6th May: our annual **Mayfest** at Kelham Island Industrial Museum — only one day this year, unfortunately, due to budgetary constraints. Our Secretary, Cath James, has been working hard on the arrangements, and it promises to be a good one.

Two benefit gigs: ace guitarist Keith Hinchliffe plays at The Grapes on Sunday 23rd June in a fund-raiser for the Network, and a whole slew of local musicians line up to support the Doc Rowe Collection at the Red House on Saturday 1st June. Details elsewhere in this Newsletter.

SRFN Contact Details

Some of you may have noticed that we gave Membership Secretary Rick Prentice's email address wrongly last issue. For those who didn't, please note that it should be rickp@btinternet.com, not rick@binternet.com. Whoever that is at "binternet", it's nobody we know!

Please note, too, that the Editor's address has changed, and is now 101 Hoole Street Sheffield S6 2WQ

Phone: 0114 2014139 Email: malcolm.douglas@blueyonder.co.uk

OPEN MEETINGS

All meetings of the Network are open to all those who wish to attend. Meetings for Summer 2002 are as follows:

May: no meeting
June 2nd

July 7th

August: no meeting

NOTE NEW VENUE:

New Barrack Tavern
Penistone Road, Sheffield 6
7.00 pm



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SOUTH RIDING
folk
NETWORK

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To become a member or to renew membership contact the Membership Secretary for details.

Individuals £5.00
Family/Group £10.00

Keith Hinchliffe

Widely regarded as one of Britain's leading acoustic guitarists, Keith is particularly well known for his haunting interpretation of the music of O'Carolan and other Celtic melodies from Ireland and the British Isles. Ex-Albion Band member, appearing solo, playing music from across the board, including 17th Century lute music, jazz standards and acoustic blues.

'Breathtaking... a man truly at one with his instrument... Intricate and highly skilled... acoustic guitar echoing the likes of Simpson and Carthy.' **Rock 'n' Reel**

'...a wonderful guitar player.' **Andy Kershaw (BBC Radio 1/ World Service)**

Sun 23 June at The Grapes, Trippet Lane

Tickets £5.00 Concessions £3.50 Doors open 8.30

Info: 0114 268 0880 www.folk-network.com

Proceeds to South Riding Folk Network, supporting the folk arts regionally

COPY DATES FOR NEXT ISSUE

Advertising: 17th June 2002

News: 1st July 2002

For advertising please contact
Ron Day: 0114 247 0099
Email: ron.day1@virgin.net



BOOKS, BALLADS & MUMMERS

From the revitalised Publications section of the **English Folk Dance & Song Society** comes the excellent *Room, Room, Ladies and Gentlemen: an introduction to the English Mummers' Play*, by Eddie Cass and Steve Roud. The subject is so set about with eccentric theories like the persistent "pagan survival" notion that the writers have found it necessary to devote space to discussing what mummery is **not**, as well as what it **is** — time well spent.

The book is in five sections. The first discusses the history and development of the play from the earliest-known examples (18th century) to the present; the second explores the types and distribution of plays; the characters, costumes and venues; and the background and motivations of performers. Sections three and four are aimed mainly at schools and teachers, and give excellent advice on mounting performances and on locating relevant local material. The final section contains nine representative traditional and "chapbook" play-texts — with music where applicable — and a "standalone" Pace-Egging song.

The book is generously illustrated with photographs from "Doc" Rowe's collections. It is a model of clarity, and never condescends to the reader. One of the best introductions to a branch of the Folk Arts that I have ever seen. ISBN 0-854181-85-7, £12.95.

Available from EFDSS, London.
Phone 020 7485 2206 Email info@efdss.org



Published in ten parts between 1882 and 1898, Harvard Professor F.J. Child's monumental work, *The English and Scottish Popular Ballads*, together with Bertrand Bronson of Princetown's equally weighty *The Traditional Tunes of the Child Ballads*, is still the Bible of ballad studies. Though Child's work has been extended and sometimes challenged by later researchers, his vast scholarship has not been equalled and his classification system is still in use.

Shocking to realise, then, that this seminal work has never had a revised printing; the last major reissue was a paperback facsimile edition from Dover Press in the 1960s, secondhand sets of which can fetch several hundred pounds nowadays.

Folk Goes To College

The whole issue of the Folk Arts and Academia has been a bit thorny over the years. The early collectors of song, dance, music and lore found themselves having to decide what was or was not "authentic" tradition, and a lot of mistakes were, inevitably, made; on top of that, many scholars of these subjects were theoreticians whose practical experience was very limited. Sir James Fraser, author of the once enormously influential *Golden Bough*, is reported apocryphally to have said, when asked if he'd ever actually met a "savage", "God forbid!"

Times, and definitions, change; and nowadays we have a much broader view of tradition and what it encompasses. Much of this re-assessment has come from academic circles, but not from dry theoreticians; the student of folklore and music today is likely to be an active participant in aspects of those traditions. Public perceptions haven't kept up with reality, though, and there's still a strong anti-academic thread in the Folk Music revival, of the rather bogus "those who can, do; those who can't, teach" type.

Fortunately, this is beginning to change, and new developments in Further and Higher Education offer increasingly exciting possibilities for serious studies developing directly out of the student's personal involvement in traditional music. Last autumn, the University of Newcastle launched the first ever BMus course in Folk and Traditional music, tutored in part by FolkWorks luminaries like Alistair Anderson and Kathryn Tickell; a contingent of young musicians from the South Riding area are now well into their first year and enjoying it immensely.

Three further courses are set to launch this autumn: Leeds University offers a BA in Popular and World Musics at Bretton Hall (near Wakefield), with tutors Vic Gammon and Kevin Dowe; in addition to conventional studies, there will be options in performance, composition, and music technologies.

Barnsley College has a BA in Traditional and Community music; a modular course

including Ethnomusicology, performance technique, music business and technology and possibly fieldwork.

Sheffield University has for some time offered postgraduate studies in traditional music, and already has a number of students from all over the world, largely studying their own traditions. This is to be extended to provide a BA course in Traditional Musics with Folklore; a partnership between the Department of Music and CECTAL (the Centre for English Cultural Tradition and Language). Modular options include Cultural Tradition, World Music, performance skills, research and fieldwork.

Obviously, all these courses require suitable entry qualifications (though mature students can cite equivalent experience), and appropriate musical skills. This kind of thing isn't everybody's cup of tea, for sure, and the whole point of "folk" arts is that you don't need qualifications to practise them. That said, there are rare opportunities here for those who wish for them, and the results can't but be positive and enriching for our region.



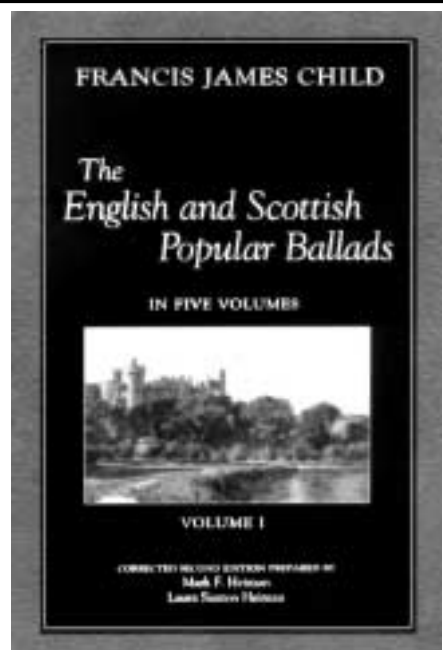
Pauline Cato, Arts and Humanities Research Board Creative Arts Fellow, Sheffield University

At long last, Mark and Laura Heiman of Loomis House Press have taken on the task. Each volume carried additions and corrections to its predecessors; the entire text has now been re-set to incorporate the additional material in the appropriate places, and the original page-numbers have been retained as marginal notes so that the new pagination will not interfere with references from the many works which refer to it.

A very important bonus not mentioned in the advance publicity is that the tunes given in Child's sources (where such exist) have been added, thus filling the gap so often complained of by those who wished to use his work as a source of repertoire.

The first of five volumes is now available direct from the publisher, at \$24.95 paper (ISBN 0-9707020-1-9) and \$34.95 cloth (ISBN 0-9707020-2-7); that's around £17.30 and £24.20 respectively, and even with shipping costs added, an absolute bargain.

More details from <http://www.loomishousepress.com/child/>



BEATING THE BOUNDS

New Pub Sessions

Kelham Island Tavern, Russell Street, Sheffield 3 (just round the corner from The Fat Cat): 1st and 3rd Sundays of each month — songs and tunes. Information from Val Huzzard: 0114 255 2228.

Walkley Cottage, Bole Hole Road, Sheffield 6: "open mike" with residents Jim McDonald & Dave Young. 3rd Monday of each month.

Hallamshire Hotel, Lydgate Lane, Sheffield 10: "singer-songwriters": Sundays, 8.30 pm. Apparently "covers" are ok, for which the world should be properly grateful!

Clubs and Sessions: changes

The **Play On** folk club, formerly at the Shakespeare, has now moved permanently to The Fat Cat, Alma Street, Sheffield 3. Still monthly, first Friday.

The "open mike" night at **The Broadfield**, Abbeydale Road, Sheffield 11, is now fortnightly, on Wednesdays.

Clogging at Kelham

May Cheadle's Kelham Island clog workshops are being suspended for the summer, but are scheduled to return in the autumn as a 10-week course. Details from May: phone 01433 631352 or email may.cheadle@virgin.net

Topic Records Offer

Britain's longest-established independent folk and world music record label is currently offering a "5 for 4" deal: order four normal-price CDs from them and get a fifth, of your choice, free. If it's your first order, they'll throw in another free CD as well; of their choosing, but you can hardly go wrong. I got the sampler of their magnificent *Voice of the People* series. Details: 020 7281 5671 or <http://www.topicrecords.co.uk>

SRFN Membership

SRFN Membership Secretary, Rick Prentice and Treasurer, Ron Day would like to thank members for a swift and positive response to our appeal for membership renewals. Over 40 members have joined or renewed, bringing a welcome injection of funds to enable our work to continue. Particular thanks go to those members who also generously included a donation. The article on the Doc Rowe collection also brought a number of offers of help which will be taken up when the moving date has been fixed.

Thanks to you al... it's great to know that, out there in the darkness, life is moving!!

The World On Your Street

Scheduled for its full launch on April 20th, this BBC Radio 3 project will be taking place online, on air, and around the country, and is intended to discover living musical traditions in the UK. For once, a programme dealing

with "world" music openly admits that England is part of the world, and along with features on Cuban, Punjabi, Ukrainian, Nigerian and other traditions, there's a piece on Yorkshire's own Eliza Carthy. The producers invite contributions from everyone, so watch the broadcast schedules, and meanwhile check out the website at <http://www.bbc.co.uk/radio3/world/onyourstreet/>

Songs of the Hebrides

Marjorie Kennedy-Fraser and Kenneth MacLeod's influential collection of Gaelic songs from the Western Isles of Scotland was first published between 1909 and 1921, and has long been out of print. All three volumes are now re-printed by West Port Books, in paperback format at £49.50 + p&p the set, or £42.50 + p&p for orders received before May 15th. Though rather "prettied up" for the Edwardian Drawing Room, this is still an important collection. Details from:

West Port Books

145-7 West Port, Edinburgh, EH3 9DP
Phone: 0131 229 4431
Email: west@portbooks.freeserve.co.uk

Richard Thompson at Sheffield City Hall

The legendary guitarist and songwriter's Sheffield date is now confirmed for August 2nd: tickets are on sale now.
Box office: 0114 2789 789

ENGLISH DANCE AND SONG REBORN

The magazine of the **English Folk Dance and Song Society** has been going, under various titles, for more than 80 years; for the last half-century or so as *English Dance and Song*. As a publication intended for Society members, it's often presented a strange mix of detailed and informative pieces on folk song, music and dance with tracts of what must appear to the outsider as impenetrable parochialism.

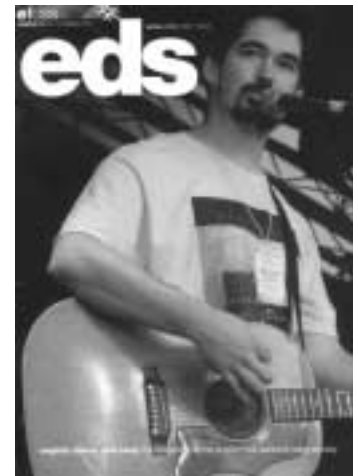
The Society has in recent years radically rethought its role, and now sees itself as an enabler, rather than leader, for the Folk Arts; in short, "putting English tradition into the hearts and minds of the people of England".

Easier said, as we know, than done. An important step along the way is the re-vamping of the magazine as **eds**, with a new design (put together by the South Riding's own Bryan Ledgard) a new editor, Paul Davenport (until recently, editor of this newsletter) and a new mission: to reach beyond the Society's membership to the "folk-friendly" sector of the general public. The aim is to develop a magazine that will be at home on the newsstands.

That means hiving off EFDSS members' news and some of the more specialised articles to a separate, less glossy, publication for members only, and concentrating on features with a broader approach

and appeal. The edition for Spring 2002 is a step in that direction and shows strong potential, though it seems not yet quite focussed; this is in part due to transitional problems which led to a lot of material failing to reach the new editor. Features include articles on Cambridge Folk Festival; the family of "False Parts" songs; copyright issues; teaching Morris; English bagpipes; fiddle playing; organising ceilidhs, and the usual record reviews.

eds will be available from EFDSS by subscription at £15 inc. P&P p.a. (4 issues), or £21 p.a. with the annual *Folk Music Journal* included. We hope to see it grow into a valuable resource for both members and the



wider interested public. Watch for it (in time) on those newsstands!

A 'Do' for 'Doc'

A benefit in aid of the 'Doc' Rowe Collection Support Group
Help to move this nationally important folk archive to Sheffield.

Saturday June 1st ... Starting at 1.00pm

The Red House
Solly Street, Sheffield

A seamless cavalcade of all the best in local music, song and dance.

Guests include: Roger the Badger, Martin Bragger, Lou Marriott, Welsh Geoff, Simon Heyward, Creeping Jane, Dave Young, Academe and many more.

Buffet and meals available, Four real ales.

Contact Linda Greatorex : 0114 272 7926

Ron Day: 0114 247 0099

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by email

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s6 5aw

+44 (0) 114 2344044

Internet Resources: Dance

Reference:

The Dancing Master, 1651-1728: An Illustrated Compendium

<http://www.izaak.unh.edu/nhltmd/indexes/dancingmaster/>

Robert M. Keller's site will be particularly interesting to devotees of Playford dance, and comprises a complete concordance of the dances included in the various editions, together with images of each example which include dance and music notation. Some of the music is scanned at too low a resolution to be quite legible, so reference to the clearer examples at the Library of Congress site may be needed.

DanceData World-Wide-Web Interface

<http://www.strathspey.org/ddl>

A searchable database of information related to Scottish country dancing. It contains a wealth of entries describing dances, tunes,

people, publications, recordings and albums, all cross-referenced.

An American Ballroom Companion: Dance Instruction Manuals ca. 1490-1920

<http://memory.loc.gov/ammem/dihtml/dihome.html>

Another Library of Congress site, this is a collection of over 200 dance manuals, together with other related material, mainly in image form though some have also been transcribed as html. The earliest text is *Les Basses Danses de Marguerite d'Autriche* of c.1490, and others of particular interest include Thoinot Arbeau's *Orchesographie* (1589); two volumes (1698 and 1728) of Playford's *Dancing Master*; a clog-dancing manual of 1852; an Irish dance book of 1907, and much more relating to Country and other social dance forms, their practice and etiquette. Some of the published attacks on the immorality of dance make quite entertaining reading, too...

The following sites are operated by dance organisations of various kinds, and provide plenty of information and links to other resources:

Webfeet : Dancing on the Web

<http://www.ftech.co.uk/~webfeet/>

English Ceilidh, Folk Dance, Barn Dance, Cajun, French/Breton, Morris... Index by County, Map, Links, Events listings.

Sheffield University CeilidhSoc

<http://www.ceilidhsoc.org/>

Not just a local resource; contains a lot of useful stuff, and nicely designed too.

The Morrisdancing Website

<http://www.morrisdancing.org/>

Umbrella site for Morris organisations in UK, USA, Canada, Australia and New Zealand: includes links to the three major UK organisations, **The Morris Ring**, **The Morris Federation** and **Open Morris**, and *Sidefinder*, a Morris search-engine(!).

The Royal Scottish Country Dance Society

<http://www.scottishdance.org/>

The English Folk Dance and Song Society

<http://www.efdss.org/>

Step Dance

<http://www.gre.ac.uk/~cs02/step.htm>

Links and resources for Clog and Step Dance

Grand Chain

<http://www.scottishdance.net/>

Scottish Country Dance resources

Irish Dance

It's surprisingly difficult to find anything comprehensive dealing with Irish dance styles, but there are some useful links at Ceolas:

<http://ceolas.org/dance/>



DANCE-OUTS JUNE—JULY 2002

Please check with team representatives before making a special trip to watch performances. Dates and venues are correct at the time of going to press but details are subject to change. Dance team contact details are available on the Network's website at <http://www.folk-network.com/>

June 2002

- 13/06 Yorkshire Chandelier
The Old Horns, Bradfield
- 15/06 Harthill Morris Woodsetts Gala (pm)
- 15/06 Yorkshire Chandelier
Chesterfield Garland
- 20/06 Harthill Morris
Rutland Arms, Holmesfield, 8.15pm
The Castle, Bradway, 9.15pm
- 20/06 Yorkshire Chandelier
Gardeners Rest Day
- 27/06 Harthill Morris
Bridge Inn, Ford, 8.15pm
Devonshire Arms, Handley, 9.15pm
- 27/06 Yorkshire Chandelier Aunty Sally's
- 28/06 to 30/06 Yorkshire Chandelier
Argameles Weekend, Southport

July 2002

- 4/07 Harthill Morris
Prince of Wales, Eckington, 8.15pm
The Alma, Mosboro', 9.15pm
- 4/07 Yorkshire Chandelier
George & Dragon, Wentworth
- 6/07 Winster Morris Wakes Saturday
with Winchester Morrismen
- 8/07 Harthill Morris Well Dressing
Blue Bell, Harthill
- 10/07 Gift Rapper
Harrogate Show (Afternoon)
- 11/07 Yorkshire Chandelier
Yorkshire Bridge, Bamforth
- 11/07 Harthill Morris
Royal Oak, Bakesone Moor, 8.15pm
Jug & Glass, Nether Langwith, 9.15pm
- 13/07 Harthill Morris Harthill Carnival
- 18/07 Yorkshire Chandelier
The Boat, Sprotborough
- 28/06 to 30/06 Harthill Morris
Silurian Ring Meeting Weekend
- 21/07 Winster Morris
Ashbourne Highland Games
- 25/07 Harthill Morris
Steel Melters Arms, Killamarsh, 8.15pm
West End, 9.15pm

Jenny Day — Dance Co-ordination Officer

0114 247 0099 Email: jenny@jday.fsflife.co.uk



Stone Monkey
at Grenoside



Edale Rambler Folk Trains

CONTACT 01663 746377

This unique on-train entertainment costs no more than an ordinary train ticket (around £4.90 return from Sheffield) At Edale we visit the Rambler Inn for home cooked food and liquid refreshment, entertained by a further session from the band.

All trains depart at 19.10 (7.10 pm) from Sheffield and return at 21.10 (9.10 pm) from Edale, stopping at Dore, Grindleford, Hathersage, Bamford and Hope en route.

28 May SRFN All-stars

Once again we provide a showcase for performers who are active members of the South Riding Folk Network. With a wide range of talent to draw on, it's bound to be an entertaining evening.

25 June Sheffield City Morris

City Morris's brand of entertainment is well known to Folk Train regulars. More than a Morris team!

23 July Feet First

The first and arguably the best of the area's Appalachian style dance teams. A spectacle for a bright summer's

evening with music and song to keep us tapping on the train.

27 August Brewer's Troop (tbc)

A welcome return for this versatile trio of singers and musicians whose emphasis is on audience participation. A wide range of styles, some of which take them back to their roots — the '60s!

24 September Toein' In The Dark

A none-too-soon return for this group. Accomplished guitar, fiddle and accordion players combined with strong vocals. Their philosophy is "If we like it we'll play it!"

Artists are subject to confirmation. Please ring Gerry on 0114 266 9532 for up-to-date Folk Train information or visit www.folktrain.f9.co.uk. (tbc to be confirmed)

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SATURDAY 6TH JULY
NORMA WATERSON

&

MARTIN CARTHY

CLOSED IN AUGUST

THURSDAY 5TH SEPT
VIN GARBUTT

TICKETS & INFO LYNN OR HEDLEY
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<http://get.to/wombwell>

St michael's hall, Park st, Wombwell.
(next to wombwell catholic club)



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LONDON - 020 7323 9040
24 Rathbone Place, London, W1
MANCHESTER - 0161 273 1000
123 Oxford Road, Manchester, M1
NOTTINGHAM - 0115 911 9440
58 Derby Road, Nottingham, NG1
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Polmorla Walk, Wadebridge, PL27

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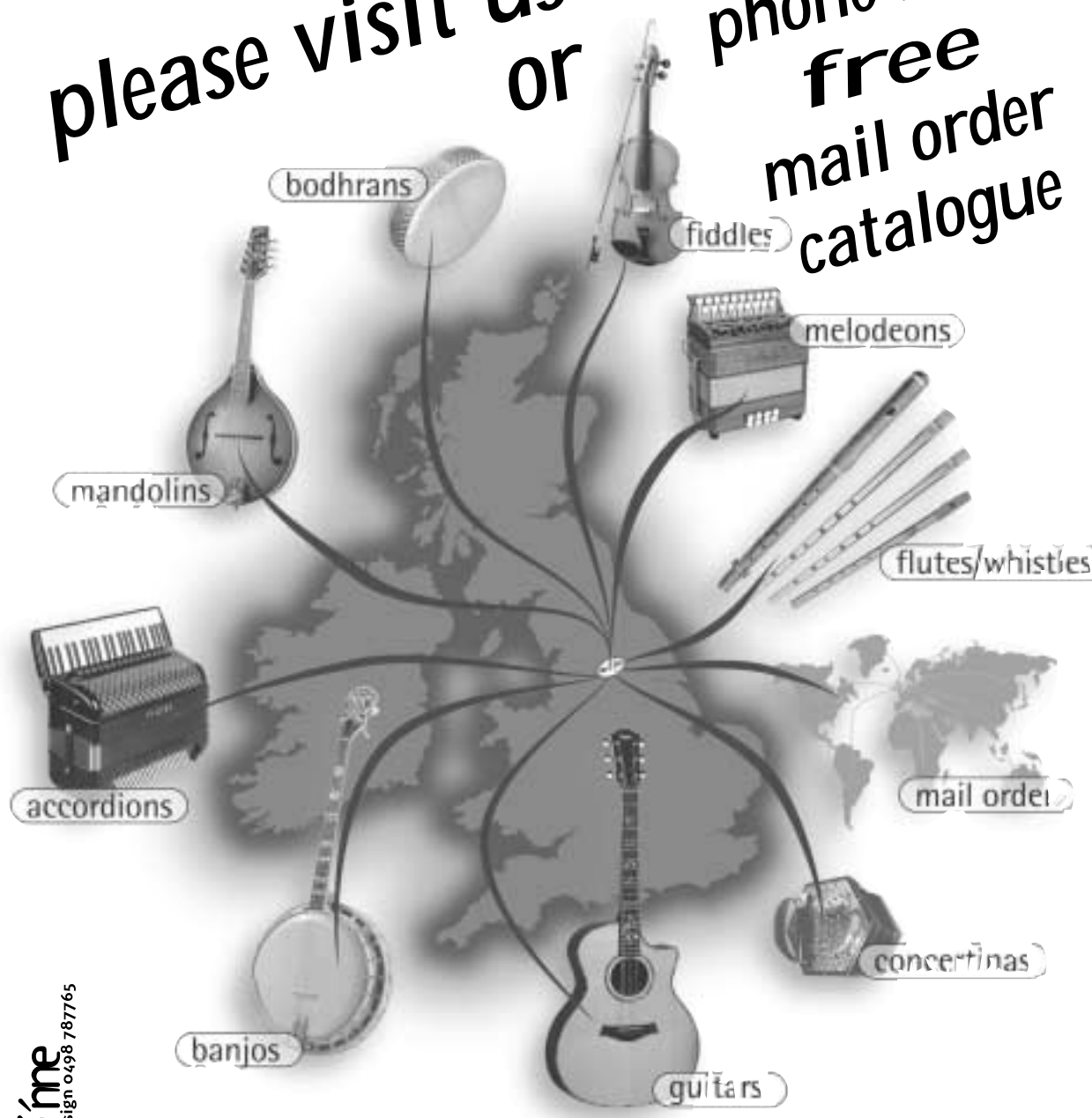
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