

SOUTH RIDING

# folk NETWORK news

No. 33  
Winter 2001

**Played in Sheffield**

**Tunebook Review**

**Folk Clubs Listing**

*Supporting the Traditional Arts in South Yorkshire and the North Midlands*

<http://folk-network.com>



CONTACT01663 746377

This unique on-train entertainment costs no more than an ordinary train ticket (around £4.90 return from Sheffield) At Edale we visit the Rambler Inn for home cooked food and liquid refreshment, entertained by a further session from the band.

All trains depart at 19.10 (7.10 pm) from Sheffield and return at 21.10 (9.10 pm) from Edale, stopping at Dore, Grindleford, Hathersage, Bamford and Hope en route.

## Edale Rambler Folk Trains

**27 November 2001**  
**Travelling Folk**

Best of the regulars of Folk Clubs around South Yorkshire, hosted by Lou Marriott

**18 December**  
**Bourgeoise Zoo**

Effervescent and humorous band; ideal Christmas treat

**22 January 2002**  
**The Ciaran Boyle Band (tbc)**

Forget the bodhran jokes – this

man makes it sing!

**26 February**  
**Ken Atkinson & Pete Garratt**

Organisers of the Beehive Folk Club – highly respected performers.

**26 March**  
**Treebeard**

Five piece band with an eclectic mix of styles, pop, rock, country and Irish.

**23 April**  
**Crucible**

St. George's Day – English music and song from this young, talented group. Dazzling instrumentals and superb harmony singing.

**25 September**  
**SRFN All -Stars**

Drawn from the executive of the Folk Network An entertaining evening

The Summer programme has been arranged by the South Riding Folk Network. For more details contact :- Gerry 0114 266 9532

### Upton Housesitting Plus

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margaretrobin@netscapeonline.co.uk

### LOU MARRIOTT

**Singer / Guitarist -**  
Large repertoire of songs by British & American songwriters plus a few of his own

**Folk Club Organiser -**  
The Boot Straps, The Commercial, Station Road, Chapeltown. 8.00 pm every Monday, Admission Free

**Guitar Tuition -**  
Adult classes held for either complete beginners or improvers

Tel. 01142 845 922



### Rivelin Folk Club

Tofts Lane,  
Stannington,  
Sheffield –  
Wednesday 8.30

Nov 7th – Graeme & Eileen Pratt

14 Singers

21 Singers

28 Singers

Dec 5 Singers

13 Singers

Dec 19th – Brian Peters

Contact :

Mike Richards 01142 258708

Betty Hemmings 01142 348 448

**Place your Ad here!**

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**Contact the Editor  
for rates and  
details**

# Dancing England Rapper Tournament 2002

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Kelham Island Museum  
Alma Street  
Sheffield S3 8RY

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*Smell the sweat! Taste the blood!*  
*See the fear!*

Teams from all over the UK and abroad.

Real Ale Bar – Craft Fair – Exhibition

Also 'Kelham Island Stepping Tournament' A clog dancers delight

For further information, programme and ticket details, contact

DERT 2002 Committee

c/o 24 Chapel Street

Mosborough

Sheffield

S20 5 BT

Tel : 0114 2470099

email : ron.day1@virgin.net

DERT2002 website : www.seven-square.com/dert





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**BRISTOL** - 0117 929 0902

30 College Green, Bristol, BS1

**CRAWLEY** - 01293 515858

17 The Parade, Northgate, Crawley,

**LEEDS** - 0113 245 3311

39 Call Lane, Leeds, LS1 7BT

**LONDON** - 020 7323 9040

24 Rathbone Place, London, W1

**MANCHESTER** - 0161 273 1000

123 Oxford Road, Manchester, M1

**NOTTINGHAM** - 0115 911 9440

58 Derby Road, Nottingham, NG1

**WADEBRIDGE** - 01208 812230

Polmorla Walk, Wadebridge, PL27

[www.hobgoblin.com](http://www.hobgoblin.com)

*Dedicated to traditional music*

## Rockingham Arms Wentworth

November	2	Catfish Keith
	9	Clive Gregson
	16	The Jumping Cats
	23	Rab Noakes & Fraser
Spiers		
	30	Emily Slade
December	7	Jackie McAuley
	14	Tony Wilson
	21	The Jon Strong Band
	28	Closed
January	4	Singers & Musicians Night
	11	Dave Berry & The Cruisers
	18	Kathryn Roberts & Sean Lakeman
	25	The Bushburys

Details and Bookings contact Rob Shaw 01709 585977

# CHARITY CONCERT

Saturday

November 10<sup>th</sup>

The Barn, St.Alban's Church, Wickersley  
7.30pm

MORE STRINGS THAN SENSE

JULIE ELLISON

RUTH AND GARY WELLS

THE BARNESLEY LADS

Tickets £2.50 inc. refreshments from 01709 546555 or  
from your RHA Committee Member

Full details on [www.barrel.demon.co.uk](http://www.barrel.demon.co.uk)

All proceeds towards

## Rotherham Holiday Aid

**Editorial -**

This is my final foray into the editorial of this magazine. As I stated a year ago, it was my intention to stand down as editor at the next AGM. In many respects the twenty-one issues have each been a challenge, not the least because of the lack of material sent to us. I don't blame this so much on apathy as on a lack of understanding as to what the Network is about. There remains a sense of 'them' and 'us' which is difficult to understand.

The South Riding Folk Network was set up to create a voice which could speak for all interested parties and support what was already going on in the region. It was hoped that the executive of SRFN would comprise representatives from clubs, sessions and dance teams as well as any other interested parties. The plan was to ensure that all were included and encouraged to participate for the common good of folk interests in the region. What actually seems to have happened is slightly different.

SRFN is NOT another folk club. It is NOT intentionally a Sheffield organisation. It does NOT seek to run functions for existing organisations nor does it want a say in any organisation's policies. It is NOT a closed shop comprising a clique of the 'same old faces'. (Although thank God for the dedication and support of those regular attenders at OPEN meetings who shoulder the burden for the region.)

The Network was set up as just that – a means where those in Gainsborough, Doncaster and Barnsley, Worksop and Chesterfield, Rotherham, Buxton and Glossop, yes and Sheffield, who supported and encouraged the most marginalised music and cultural activity in the country might talk, share and promote their views, ideas and enthusiasms. Each month a pub gave us a space to do this. The doors are open and all are welcome. The net result could have been, still could be, a thriving and exciting community all supporting, working and attending each others events. So where are we now, ten years on? Did it happen? Will it happen?

What I see is a small band of believers, people who really do want folk music to have a fair deal in this madly commercial world. What I also see are a large number of consumers of folk music who just want to pay for a ticket and consider that is support. I guess it is in a way, trouble is we don't really want your money – we want your time. It's interesting, this simple equation, time is the measure of one's life, how much more pleasurable to simply spend it sitting back and consuming whatever you can buy, save the time in preparation.

I am privileged to see the National picture – thanks to SRFN we in this region enjoy a healthy and active folk culture. We should be grateful for that and not complacent. Our recent survey indicates that the Network is needed. Talk to session players from Norwich and the South East – then come to our regular meetings. I have seen the future without SRFN and it's not too great, the folk scene is in dire circumstances elsewhere and organisations like YOUR Folk Network are seen as one means of fighting a bleak future.

The government have introduced a new subject into the National Curriculum. This is 'Citizenship' and the word culture is bandied about in its specification repeatedly. If you want that culture to be the changing of the guard and royal pomp and circumstance then okay. If you want your music on plastic disks then fine. We are the only country in Europe, probably the World, not to have the sense of civic and cultural pride enshrined in our educational system. Now it's happened but the present government is anti-tradition (remember the Labour Party and its principles?) you don't have to be a political animal to see that. Where will the support for our traditional culture come from? Easy – from people who care enough about it to fight for it and that means being active – in our society it's too easy to be a consumer rather than a producer.

Thank you for reading this magazine – notice, it's free to you but not to me. Watch this space - better still, fill it!

**Best wishes to all – Paul Davenport, Editor (Retired)**

**All South Riding Folk Network publications, plus details of events and other services as well as how to join and support the folk arts in your region can be found on our website.**

The website also provides links to all major folk sources in UK as well as artists and groups specialising in folk music, song and dance

To locate us simply type :-

**[www.folk-network.com](http://www.folk-network.com)**

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**SOUTH RIDING**  
**folk**  
**NETWORK**

[www.folk-network.com](http://www.folk-network.com)

The next two open meetings of the South Riding Folk Network will take place at 7.00p.m. at The Brincliffe Oaks, Oakhill Rd, Nether Edge, Sheffield on

**Sunday 4th. Nov. 2001**  
**Sunday 7th Dec. 2001**

Mark this date in your diary NOW!

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[rickp@btinternet.com](mailto:rickp@btinternet.com)

Acting Treasurer: Ron Day,

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All comments, letters, news and views gratefully received:

**COPYDATESFORNEXT ISSUE**

**News — 1st. Jan 2002**

**Advertising – 6th Jan. 2002**

**To become a member or to renew membership contact Membership Secretary for details:**

**Individuals £5.00**  
**Family/Group £10.00**

## PLAYED IN SHEFFIELD

A review

Music-making in pubs has for a long time tended to fall into two categories; the arranged "entertainment" and the spontaneous "sing-song". The former is always easier to find, and my own first experience of it, when I moved up to Sheffield back in 1972, was the weekly singing night at the Ranmoor Inn. The repertoire consisted of old popular and music-hall songs - "Good Old Days" stuff- led by piano and often accompanied by mandolin-banjo; the players were, I'd guess, in their fifties at that time. Only songs for which the pianist had sheet-music were played; I recall someone who had maybe drunk a little more than was quite wise being thrown out for constantly requesting "In My Liverpool Home", which the pianist did not know.

At the same time, and unknown to me, singing -and playing- of the spontaneous kind was also going on. Much of the material sung was broadly the same as in the arranged events, but in pubs that were maybe a little more off the beaten track, such as the Sportsman at Lodge Moor, traditional singers like Frank Hinchliffe could still be heard.

Many of those pubs are gone, now, or knocked into one big room where music-making would be difficult even if the juke-box were not wound up to the threshold of pain; however, as we know, the session survived, and of recent years has indeed flourished as licensees noticed that it can be good for trade. As in the past, these events are variously of the arranged and spontaneous varieties, though it is not always easy for a casual observer to tell the difference.

The Red House on Solly Street in Sheffield, often mentioned in these pages, has a long history of music-making dating back to its days as a centre for the local Irish community. Our focus here, is the weekly session, now in its 5th year, that takes place on Wednesday evenings. This is not a typical Irish-style session, though many of the same principles apply. The repertoire is primarily based around the series of tune books edited by Paul Davenport from regional manuscripts and other sources, and there is no

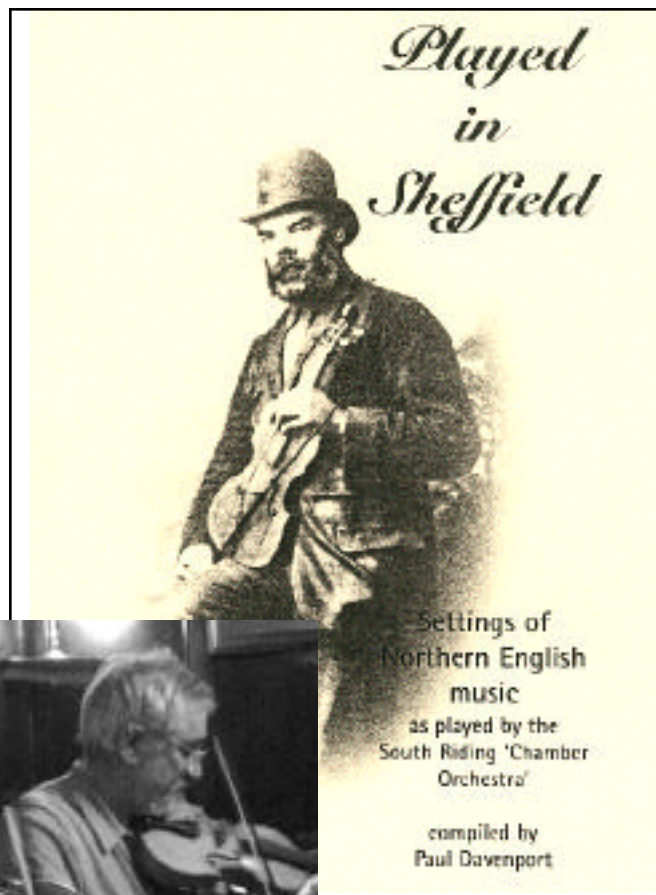
question of "playing to an audience", though passive listeners as well as participants are welcome. This format was not envisaged when the session began; it has evolved that way, as events which grow naturally out of their social context will do; conversation, often, but not necessarily, music-related, is also an integral part of it. Because much of the material is unfamiliar to those used to the usual "Celtic" stock-in-trade, or who are not habitual session-goers, it



is not unusual to see people playing from printed music.

Unlike events designed as an entertainment, it begins earlier than most, at around 8 pm, and often ends not long after 10. The ages and backgrounds of the players differ widely; the youngest are in their 'teens, the oldest in his 70s. Some singing takes place from time to time, but the focus is on instrumental music. The "organic" nature of the event, and some clear parallels with past musical traditions (the Blind Fiddlers of Paradise Square, for example) has led to its featuring in more than one piece of academic research.

"Played In Sheffield" is a collection of 54 tunes played at the session, in the sets into which they have grown. Most originally appeared in the two "South Riding Tunebooks" and the "Urban Fiddler"; here, they are accompanied by suggested chords (provided by guitarist Ian Spafford) and by comments on their performance and development; there are also notes



tunes are divorced from their role as accompaniments for dancing, for the player to concentrate on personal technique at the expense of the character of the music.

I would have liked to have seen more detailed commentary, though that might have proved off-putting for some potential readers; the book is not aimed at the academic market, but at interested musicians, whether professional or amateur.

On a critical note, while the music seems to have been scrupulously proof-read, the same cannot be said of the text, which has rather more than its fair share of typos.

The introduction was, I gather, taken directly from the postgraduate research on which the book is based, and would have benefited from some re-writing; it refers, for example, to "an accompanying CD" (of field-recordings) which is part of the research and not actually available to the public. These comments apart, I can recommend "Played in Sheffield" as a useful and very interesting collection of tunes, presented in a fashion which, with some development, might serve as a model for other compilers and publishers of "session" music.

Malcolm Douglas

# BEATING THE BOUNDS

## The Hope Valley Squeezebox Project

Is putting on a series of monthly ceilidhs at the Assembly Rooms, Town Hall, Bakewell; workshops are also available. Details from Cathy Burke; telephone 01433 631907.

## International Weekend in Sheffield November 2nd - 3rd.

The Sheffield International Linking Committee has arranged a series of events to celebrate Sheffield's international connections and heritage. More information about events, and about the SILC itself, can be obtained from Peter Horton (0114) 236 6836 or Mike Smith (0114) 230 5503.

## International Storytelling

For primary schools; by arrangement with individual schools.

International Seminar for Secondary Schools, Council Chamber, Town Hall, Sheffield.

Friday 2nd November, 1.30 pm.

## EuroDancePlus

Featuring Dave Shepherd of Blowzabella, with The B-Team.

Friday 2nd November 2001, 8 - 11 pm  
Sheffield Royal Society for the Blind Centre, Mappin Street, Sheffield.

Tickets: £7.50 (£5.00 concessions)

Tickets and details from Vic Shepherd & John Bowden. Tel: (0114) 246 5317  
Email: j.c.bowden@shu.ac.uk

## International Fair

Saturday 3rd November 2001, 11 am to 4.00 pm.

Sheffield Royal Society for the Blind

Centre, Mappin Street, Sheffield.  
Admission free. Posters, leaflets, craft work, costumes, wrapped foods, live music, games. Refreshments available. Information about stalls from Jackie Field, email: jacqfield@yahoo.co.uk

## International Music Concert

Featuring international performers from Sheffield's communities

Saturday 3rd November 2001, 8 to 11 pm. Sheffield Royal Society for the Blind Centre, Mappin Street, Sheffield.

Tickets: £5.00 (£3 concessions)  
Tickets and details from Vic Shepherd & John Bowden. Tel: (0114) 246 5317  
Email: j.c.bowden@shu.ac.uk

Tickets for events are available from Sally Brown, Tel (0114) 230 3166 and Vic Bowden, Tel (0114) 246 5317.

## Raise Your Banners

November 16th - 18th.

The Festival of Political Song returns. Further information from: Raise Your Banners, PO Box 44, Sheffield S4 7RN  
Telephone: (0114) 249 5185 Email: info@ryb.org.uk  
Website: <http://www.ryb.org.uk>

## Martin Carthy and Norma Waterson

Tuesday 13th November, 7.30 pm

Firth Hall, Firth Court, Western Bank, University of Sheffield  
Tickets £7.00/£5.00 (senior citizens) £2.50 (students, unwaged)  
From University of Sheffield Department of Music Telephone (0114) 222 0470  
Email [concerts@sheffield.ac.uk](mailto:concerts@sheffield.ac.uk)

## At the Memorial Hall (Sheffield City Hall)

Bert Jansch Thursday 8 Nov Tickets £10.50

The Incredible String Band Sat 10 Nov Tickets £15.00

Lucy Kaplansky Sun 16 Dec Tickets £12.50

Website: <http://www.sivltd.com/cityhall/in>

dex.html

## Three Horseshoes Concert Season

As Autumn approaches then so does a new series of concerts at the Three Horseshoes, on Bawtry Road in Wickersley under the guidance of Pete Thornton-Smith.

Operating on selected Tuesday nights from October, Peter has arranged a diverse range of musical entertainment with a strong drive to bring new names to the area in the New Year. However, the likes of Maxie and Mitch, Bob Fox then Simon Mayor and Hilary James won't need any introduction to the audiences of South Yorkshire.

To close the series will be another new face – or in fact three – namely The Clarke Sisters from London. Here we have a trio founded in England and Ireland that delivers a driving celtic sound

In between all these is the annual charity concert for Rotherham Holiday Aid on Saturday November 10<sup>th</sup> at the Barn by St. Alban's Church also in Wickersley. For £2.50 you get More Strings Than Sense, The Barnsley Lads, Ruth and Gary Wells and Julie Ellison plus a cup of tea and a biscuit.

Tickets for all these events can be obtained from Peter on 01709 546555 or [pts@barrel.demon.co.uk](mailto:pts@barrel.demon.co.uk).

## South Riding Folk Network AGM

Sunday 25th November 2001

Bricliffe Oaks, 7.00 pm.

Please come and support- donate a bit of your time and help develop folk music, song and dance in YOUR area.

**Volunteers needed**

**Remember – your vote counts!**

## From Russia with Love

Possibly a predicatable headline but entirely appropriate for one of the warmest yet strangest folk concerts I have attended recently. The event took place on 13 October at the Staveley Salvation Army Hall. The main act was a group of Russian singers called 'Russicum' who hail from St Petersburg. The group specialise in Eastern Orthodox Liturgical music – all a cappella vocals. Their programme included excerpts from the Orthodox mass as well as a very beautiful rendition of the Lord's Prayer.

It was the second half of the evening which was based entirely on Russian traditional material and included some

easily accessible songs which involved dialogues between archetypically lazy men and hardworking women. This sort of theme struck an instant chord with the audience and the 'air balalaika' performance of Yvgeny and Kyril (opposite) served to further melt the reserve which might have existed.

It was sad to note that the organisers would be out of pocket on this unique and enchanting evening, turnout was poor despite every effort to publicise the event via local radio and newspapers. The low turnout should not discourage them however, it was an evening of unexpected delights and a pleasure to be amongst such a warm and close community sharing music of high quality.

**Paul**



# Going Clubbing

Where to get a song, and a tune or two...

## SUNDAYS

### LIVE @ THE LION

Red Lion, Wath upon Dearne,  
Rotherham

Weekly Singers' nights; occasional  
guests.

Ruth Wells: 01709 878361 Geoff  
Turner (Red Lion): 01709 872369

Email: ragwells@dialstart.net  
Website: [http://www.neckit.co.uk/re  
alukmusic/](http://www.neckit.co.uk/re<br/>alukmusic/)  
[liveatthelion/live@thelion.htm](mailto:liveatthelion/live@thelion.htm)

### FOLK AT THE ROYAL OAK

The Royal Oak, Thongsbridge, nr.  
Holmfirth

Singers' nights. [NS]

Gill Noppen-Spacie: 01484  
860877 Occasional  
guest nights at Holmfirth Civic Hall  
Ken Hudson: 01484 605481 Fax:  
01484 860852

### ROYAL FOLK

Royal Hotel, Main Road,  
Dungworth. Sheffield S6

First Sunday of month: 8.30 start.  
Roy Derry: 0114 230 4784

### WORKSOP FOLK

Flamingo Hotel, Kilton Hill,  
Worksop

Alternate Sundays.  
Andy Airey: 01909 476173

## MONDAYS

### BARNSELY FOLK CLUB

The Shaw Inn, Shaw Street,  
Racecommon Road, Barnsley

Singers' nights, occasional guests.  
Linda Harris: 01226 246582

### BOOIT STRAPS FOLK CLUB

The Commercial, Station Road,  
Chapelton, Sheffield

Singers' nights.  
Lou Marriott: 0114 284 5922

Website: [http://come.to/booit-  
straps.folkclub](http://come.to/booit-<br/>straps.folkclub)

### EARL OF ARUNDEL AND SURREY

Queens Road, Sheffield

Monthly, third Monday: folk and  
blues.

Stella Davies: 0114 243 5835  
Andy: 0114 266 5197

Email: [slipjig@mccmail.com](mailto:slipjig@mccmail.com)

### EP'TH FOLK

Red Lion, Epworth, Nr Doncaster

Alternate Mondays  
Eric Payne: 01427 872010

### RIDGEWAY FOLK CLUB

Ridgeway Craft Centre, Ridgeway,  
Sheffield

Monthly, second Monday: singers'  
nights. Bring your own beer!  
Steve Brook: 0114 289 1159

## TUESDAYS

### BROWN COW FOLK CLUB

The Brown Cow, Ratcliffegate,  
Mansfield, Notts.

Guests & Singers' nights alternate  
weeks.  
David Clay: 01623 648236

Email:  
[Folk@browncow74.freemove.co.uk](mailto:Folk@browncow74.freemove.co.uk)  
Website:  
<http://www.browncow74.freemove.co.uk>

### DONCASTER FOLK CLUB

The Railway, West Street,  
Doncaster

8.30 pm start.  
Sue Knowles: 01302 361985

### KIVETON PARK FOLK CLUB

Kiveton Park Colliery Cricket Club  
(off Stony Bank Drive) Wales, nr.  
Sheffield

Singers' nights, occasional guests.  
Andy Ducker: 0114 287 9592

### ACOUSTIC 'SHOES

Three Horseshoes, Bawtry Road,  
Wickersley

Monthly; Guests  
Pete Thornton-Smith: 01709  
546555

Email: [shoes@barrel.demon.co.uk](mailto:shoes@barrel.demon.co.uk)  
Website:  
<http://www.barrel.demon.co.uk>

### UNIVERSITY CEILIDH SOCIETY

The Workspace, University of  
Sheffield Students Union, Western  
Bank S10 2TG

The Red House, Solly Street,  
Sheffield S1  
Anne Wyatt (President): 0114 266  
8327 Email: [ceilidh.soc@shef.ac.uk](mailto:ceilidh.soc@shef.ac.uk)  
Website:  
<http://www.shef.ac.uk/~cs/>

## WEDNESDAYS

### FOLK ON A BOAT

The Narrowboat Will Scarlet  
Central Road, Rotherham

Departs 9pm prompt Phone:  
0114 272 9266

\* I am unsure as to the current  
status of this one.

### RIVELIN FOLK

The Rivelin Hotel, Tofts Lane,  
Stannington, Sheffield 6.

Singers and occasional guests.  
Betty Hemmings: 0114 234 8448  
Ian Gregg: 0114 266 5638 Email:  
[greggyish@hotmail.com](mailto:greggyish@hotmail.com)

## THURSDAYS

### ANSTON FOLK CLUB

Loyal Trooper, South Anston nr.  
Sheffield

Monthly, third Thursday: Singers'  
nights, sometimes "themed".  
Occasional guests.

John & Judy Dalton: 01909  
569481 Fax: 0703 115 2002

Email: [judy.dalton@btinternet.com](mailto:judy.dalton@btinternet.com)  
Website:  
<http://www.syfolk.co.uk/anstonfolk/>

### BLACK SWAN FOLK CLUB

Black Swan Inn, Peasholme Green,  
York

Guests; occasional  
Singers' nights.[NS]  
Roland Walls: 01904 632922

### BOB HAZELWOOD'S FOLK BLUES AND ROOTS

The Boardwalk, Snig Hill, Sheffield  
S3

Bob Hazelwood: 0114 273 8085  
Email:  
[bob.hazelwood@genie.co.uk](mailto:bob.hazelwood@genie.co.uk)  
Website:  
[http://my.genie.co.uk/bob.hazelwo  
od/](http://my.genie.co.uk/bob.hazelwo<br/>od/)

### OUGHTIBRIDGE FOLK NIGHT [NS]

The Travellers Rest, Langsett Road  
South, Oughtibridge, Sheffield S30

Monthly, first and third Thursdays.  
Phone: 0114 286 2221

### RAISE THE ROOF [NS]

Red Deer, Pitt Street, Sheffield 3

Monthly, second Thursday: Singers'  
nights. [NS]  
Ron Day: 0114 247 0099

### ROTHERHAM FOLK CLUB

The Clifton, Old Clifton Lane,  
Clifton, Rotherham S65

Singaround most Thursdays.  
(01709 833070)

## FRIDAYS

### BARLEY SHEAF

Aldham House Lane, Wombwell,  
Barnsley

Hedley Jones: 01226 752901 or  
07773 072744  
Email: [barleysheaf.folk@virgin.net](mailto:barleysheaf.folk@virgin.net)  
Website:  
<http://come.to/thebarleysheaf>

### BEEHIVE FOLK CLUB

Beehive Pub, Harthill Village

Usually first Friday in month: Guest

acts.  
Ken Atkinson: 0114 266 4206 Pete  
Garratt: 0114 235 2850

Website:  
[http://www.users.globalnet.co.uk/~  
moxey/BeeHive.html](http://www.users.globalnet.co.uk/~<br/>moxey/BeeHive.html)

### FOLK AND GOOD ALE

Eight Jolly Brewers, Ship Court,  
Gainsborough

Fortnightly.  
Alex Craig: 01427 677128 Tony  
Guillatt: 01427 611446

### NO SMOKE FOLK

Commercial Hotel, Chapelton,  
Sheffield

Singers' nights; occasional guests.  
[NS]  
Pete Swift: 0114 245 5442

### PLAY ON

The Shakespeare Hotel, Gibraltar  
Street, Sheffield S3

Monthly; first Friday.  
Stella Davies: 0114 243 5835  
Andy: 0114 266 5197

Email: [slipjig@mccmail.com](mailto:slipjig@mccmail.com)

### THE ROCKINGHAM ARMS

The Rockingham Arms Wentworth,  
nr. Rotherham

Guest acts.  
Rob Shaw: 01709 585977

Email:  
[rob.shaw.rock.uk@faxvia.net](mailto:rob.shaw.rock.uk@faxvia.net)

## SATURDAYS

### ATTIC FOLK CLUB

Tullamore Hotel, Springbank Road  
Chesterfield

Monthly: Guests & residents.  
Information and tickets:  
David Davidson: 01246 277591

### BAY HORSE FOLK CLUB

The Bay Horse, Chapel Street,  
Bentley, Doncaster

Monthly; usually last Saturday.  
Graham Hudson: 01302 349329  
Email:  
[ahudson@ahudson33.fsnet.co.uk](mailto:ahudson@ahudson33.fsnet.co.uk)  
Website:  
[http://www.bayhorsefolk.freemove.  
co.uk](http://www.bayhorsefolk.freemove.<br/>co.uk)

### CARTWHEEL MUSIC CLUB

Worrall Memorial Hall

Concert club with support acts.  
John Fowler: 0114 233 1467  
Richard Thornton: 0114 234 8895

### WORTLEY FOLK CLUB

Wortley Arms, Wortley, Nr.  
Sheffield

Monthly, third Saturday: Guest  
acts.  
Trevor Wasteny: 0114 245 5126

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